

Babil

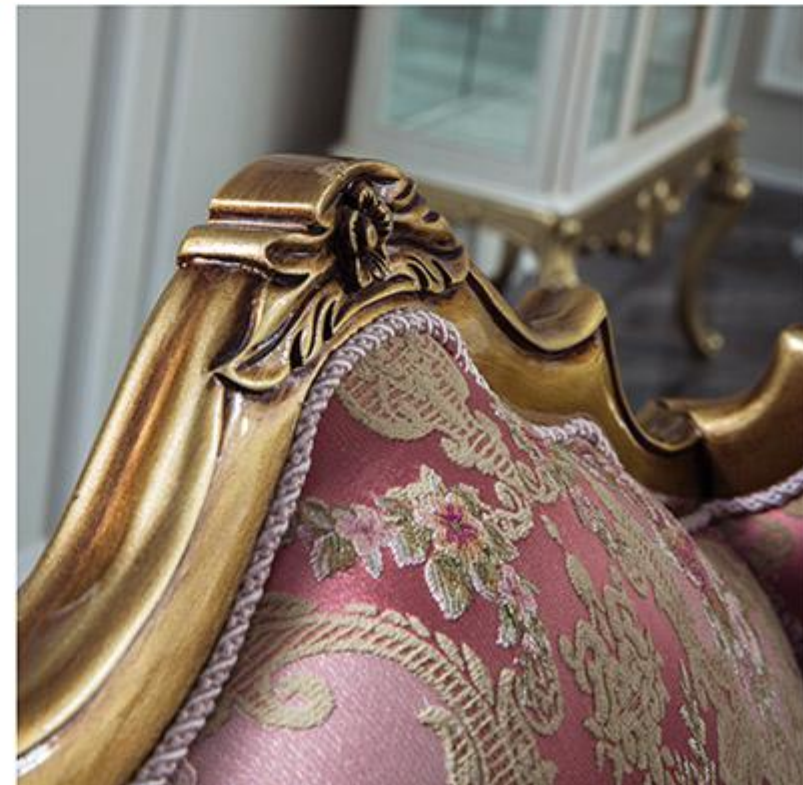
We return, yet once again, on the following day.



3 Seater 215x85x105 2 Seater 175x85x105 Armchair 74x74x114 Table 119x90x45 Coffee Table 55x55x54



Babil



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Dorya



3 Seater 220x83x105 2 Seater 175x83x105 Armchair 68x68x112 Table 136x89x44 Coffee Table 55x55x55



Dorya



Hampton





1 Seater 228x22x21 2 Seater 183x23x21 Armchair 8x74x66 Table 125x90x14 Coffee Table 55x55x54



Hampton

In the olden days of travelling, now to return no more, in which distance could not be vanquished without toil, but in which that toil was rewarded, partly by the power of deliberate survey of the countries through which the journey lay, and partly by the happiness of the evening hours, when, from the top of the last hill he had surmounted, the traveller beheld the quiet village where he was to rest, scattered among the meadows beside its valley stream; or, from the long-hoped-for turn in the dusty perspective of the causeway, saw, for the first time, the towers of some famed city, faint in the rays of sunset hours of peaceful and thoughtful pleasure, for which the rush of the arrival in the railway station is perhaps not always, or to all men, an equivalent, in those days, I say, when there was something more to be anticipated and remembered in the first aspect of each successive halting-place, than a new arrangement of glass roofing and iron girder, there were few moments of which the recollection was more fondly cherished by the traveller than that which, as I endeavored to describe in the close of the last chapter, brought him within sight of Venice, as his gondola shot into the open lagoon from the canal of Mestre.

Royal Art





Royal Art

Seven miles to the north of Venice, the banks of sand, which near the city rise little above low-water mark, attain by degrees a higher level, and knit themselves at last into fields of salt morass, raised here and there into shapeless mounds, and intercepted by narrow creeks of sea. One of the feeblest of these inlets, after winding for some time among buried fragments of masonry, and knots of sunburnt weeds whitened with webs of fog, stays itself in an utterly stagnant pool beside a plot of greener grass covered with ground ivy and violets. On this mound is built a rude brick campanile, of the commonest Lombardic type, which if we ascend towards evening (and there are none to hinder us, the door of its ruinous staircase swinging idly on its hinges), we may command from it one of the most notable scenes in this wide world of ours. Far as the eye can reach, a waste of wild sea moor, of a lurid ashen grey; not like our northern moors with their jet-black pools and purple heath, but lifeless, the color of sackcloth, with the corrupted sea-water soaking through the roots of its acrid weeds, and glistening hither and thither through its snaky channels. No gathering of fantastic mists, nor coursing of clouds across it; but melancholy clearness of space in the warm sunset, oppressive, reaching to the horizon of its level gloom. To the very horizon, on the north-east; but, to the north and west, there is a blue line of higher land along the border of it, and above this, but farther back, a misty band of mountains, touched with snow. To the east, the paleness and roar of the Adriatic, louder at momentary intervals as the surf breaks on the bars of sand; to the south, the widening branches of the calm lagoon, alternately purple and pale green, as they reflect the evening clouds or twilight sky; and almost beneath our feet, on the same field which sustains the tower we gaze from, a group of four buildings, two of them little larger than cottages (though built of stone, and one adorned by a quaint belfry), the third an octagonal chapel, of which we can see but little more than the flat red roof with its rayed tiling, the fourth, a considerable church with nave and aisles, but of which, in like manner, we can see little but the long central ridge and lateral slopes of roof, which the sunlight separates in one glowing mass from the green field beneath and grey moor beyond. There are no living creatures near the buildings, nor any vestige of village or city round about them. They lie like a little company of ships becalmed on a far-away sea.

Royal Art





Cabinet 107x45x176 Console 210x56x96 Mirror 79x5x107 Dining Table 130x128x78 Chair 157x50x101 Chair 2 50x50x101

Royal Art

Royal Art



Wardrobe 270x70x224 Bed 208x254x155 Dresser 170x54x79 Mirror 79x5x107 Commode 61x54x79



Royal Art

Le viera Silver

3 Seater 230x85x106 2 Seater 182x85x106 Armchair 108x80x106 Table 129x93x44 Coffee Table 60x60x53



Le viera Silver



Le viera



Le viera

Cabinet 125x55x195 Console 231x55x89 Mirror 169x5x64 Dining Table 197x97x80 Chair 1 60x52x107 Chair 2 52x52x107

Capella Silver



3 Seater 246x94x108 2 Seater 208x94x108 Armchair 71x70x115 Table 140x90x47 Coffee Table 55x55x54



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Capella Sivler

Capri





Capri

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Romans



Romans



2 Seater 140x70x116 Armchair 70x70x116 Table 125x70x41 Coffee Table 55x55x55

Porto Fino



3 Seater 210x83x100 2 Seater 171x83x100 Armchair 75x68x116 Table 126x80x46 Coffee Table 55x55x53



Porto Fino

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Liberty





Liberty



3 Seater 230x80x92 2 Seater 184x80x92 Armchair 94x77x111 Table 126x90x46 Coffee Table 55x55x54

Gusto





Cabinet 124x54x198 Console 208x56x102 Mirror 167x51x100 Dining Table 210x108x80 Chair 1 65x56x107 Chair 2 55x56x102



Gusto

Gusto



Wardrobe 260x72x244 Bed 200x228x75 Dresser 132x55x94 Mirror 120x5x92 Commode70x53x60



Gusto



Gazella



Gazella

3 Seater 215x79x102 2 Seater 163x79x102 Armchair 80x72x119 Table 125x90x46 Coffee Table 55x55x55



Gazella



Gazella



Cabinet 107x47x185 Console 216x55x87 Mirror 79x51x07 Dining Table 190x90x80 Chair 1 60x53x106 Chair 2 56x53x106

Tv Unit 195x48x57

Gazella



Keops



3 Seater 230x84x99 2 Seater 197x84x99 Armchair 77x66x108 Table 126x90x45 Coffee Table 55x55x55



And although the last few eventful years

fraught with change to the face of the whole earth, have been more fatal in their influence on Venice than the five hundred that preceded them; though the noble landscape of approach to her can now be seen no more, or seen only by a glance, as the engine slackens its rushing on the iron line; and though many of her palaces are for ever defaced, and many in decreed ruins, there is still so much of magic in her aspect, that the hurried traveller, who must leave her before the wonder of that first aspect has been worn away, may still be led to forget the humility of her origin, and to shut his eyes to the depth of her desolation. They, at least, are little to be envied, in whose hearts the great charities of the imagination lie dead, and for whom the fancy has no power to repress the importunity of painful impressions, or to raise what is ignoble, and disguise what is discordant, in a scene so rich in its remembrances, so surpassing in its beauty. But for this work of the imagination there must be no permission during the task which is before us. The impotent feelings of romance, so singularly characteristic of this century, may indeed gild, but never save the remains of those mightier ages to which they are attached like climbing flowers; and they must be torn away from the magnificent fragments, if we would see them as they stood in their own strength. Those feelings, always as fruitless as they are fond, are in Venice not only incapable of protecting, but even of discerning, the objects to which they ought to have been attached.



Keops

Leonis



Leonis



Madrid





83

Madrid

Cabinet 111x49x193 Console 210x53x87 Mirror 108x5x88 Dining Table 180x95x75 Chair 1 62x55x109 Chair 2 55x55x109

Diamond



Diamond



3 Seater 210x83x92 2 Seater 193x83x92 Armchair 80x70x111 Table 110x85x48 Coffee Table 51x51x55

The reader may perhaps have felt some pain in the contrast

between this faithful view of the site of the Venetian Throne, and the romantic conception of it which we ordinarily form; but this pain, if he have felt it, ought to be more than counterbalanced by the value of the instance thus afforded to us at once of the inscrutableness and the wisdom of the ways of God. If, two thousand years ago, we had been permitted to watch the slow settling of the slime of those turbid rivers into the polluted sea, and the gaining upon its deep and fresh waters of the lifeless, impassable, unvoyageable plain, how little could we have understood the purpose with which those islands were shaped out of the void, and the torpid waters enclosed with their desolate walls of sand! How little could we have known, any more than of what now seems to us most distressful, dark, and objectless, the glorious aim which was then in the mind of Him in whose hand are all the corners of the earth! how little imagined that in the laws which were stretching forth the gloomy margins of those fruitless banks, and feeding the bitter grass among their shallows, there was indeed a preparation, and the only preparation possible, for the founding of a city which was to be set like a golden clasp on the girdle of the earth, to write her history on the white scrolls of the sea-surges, and to ward it in their thunder, and to gather and give forth, in worldwide pulsation, the glory of the West and of the East, from the burning heart of her Fortitude and Splendor.

Diamond



Cabinet 110x50x197 Console 215x53x84 Mirror 190x5x77 Dining Table 180x95x75 Chair 52x50x108 Bench 150x49x50



Diamond



Mimosa





Mimosa

3 Seater 210x80x107 2 Seater 160x80x107 Armchair 80x70x112 Table 120x90x45 Coffee Table 55x55x55



Mimosa





Mimosa

Cabinet 111x49x193 Console 210x53x87 Mirror 108x5x88 Dining Table 180x95x75 Chair 162x55x109 Chair 2 55x55x109 Bench 150x56x53



Florance



Florance

3 Seater 235x75x98 Armchair 68x56x113 Table 130x76x45 Coffee Table 55x55x54

Florance



Florance

Cabinet 107x47x185 Console 216x55x87 Mirror 79x5x107 Dining Table 190x90x80 Chair 1 60x53x106 Chair 2 56x53x106



Golden Horn

3 Seater 265x97x84 2 Seater 230x97x84 Armchair 102x73x106 Table 128x94x45 Coffee Table 61x61x61

Golden Horn



Then look farther to the south.

Beyond the widening branches of the lagoon, and rising out of the bright lake into which they gather, there are a multitude of towers, dark, and scattered among square-set shapes of clustered palaces, a long and irregular line fretting the southern sky. Mother and daughter, you behold them both in their widowhood, Torcello and Venice. Thirteen hundred years ago, the grey moorland looked as it does this day, and the purple mountains stood as radiantly in the deep distances of evening; but on the line of the horizon, there were strange fires mixed with the light of sunset, and the lament of many human voices mixed with the fretting of the waves on their ridges of sand. The flames rose from the ruins of Alinun; the lament from the multitude of its people, seeking, like Israel of old, a refuge from the sword in the paths of the sea. The cattle are feeding and resting upon the site of the city that they left; the mower's scythe swept this day at dawn over the chief street of the city that they built, and the swathes of soft grass are now sending up their scent into the night air, the only incense that fills the temple of their ancient worship. Let us go down into that little space of meadow-land.



Golden Horn



Golden Horn

Cabinet 126x52x190 Console 230x52x93 Mirror 330x9x190 Dining Table 228x110x77 Chair 1 65x55x102 Chair 2 56x55x102 Bench 156x54x49



Golden Horn
Tv Unit 250x52x50

Istanbul

Wardrobe 250x68x211 Bed 175x215x153 Dresser 120x52x74 Mirror 105x5x50 Commode 75x62x134



Istanbul



Capella



Capella

Cabinet 67x53x199 Console 210x57x96 Mirror 144x5x70 Dining Table 200x100x83 Chair 1 66x55x102 Chair 2 56x56x102 Bench 150x55x53

Bella

Bella

Bella



Cabinet 118x49x186 Console 210x50x95 Mirror 310x5x193 Dining Table 193x95x78 Chair 1 62x55x110 Chair 2 56x55x110

Tv Unit 160x50x60

Bella



Betria



137



Betria

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3 Seater: 226x88x108 Armchair: 80x72x112 Table: 121x81x44 Coffee Table: 55x55x54

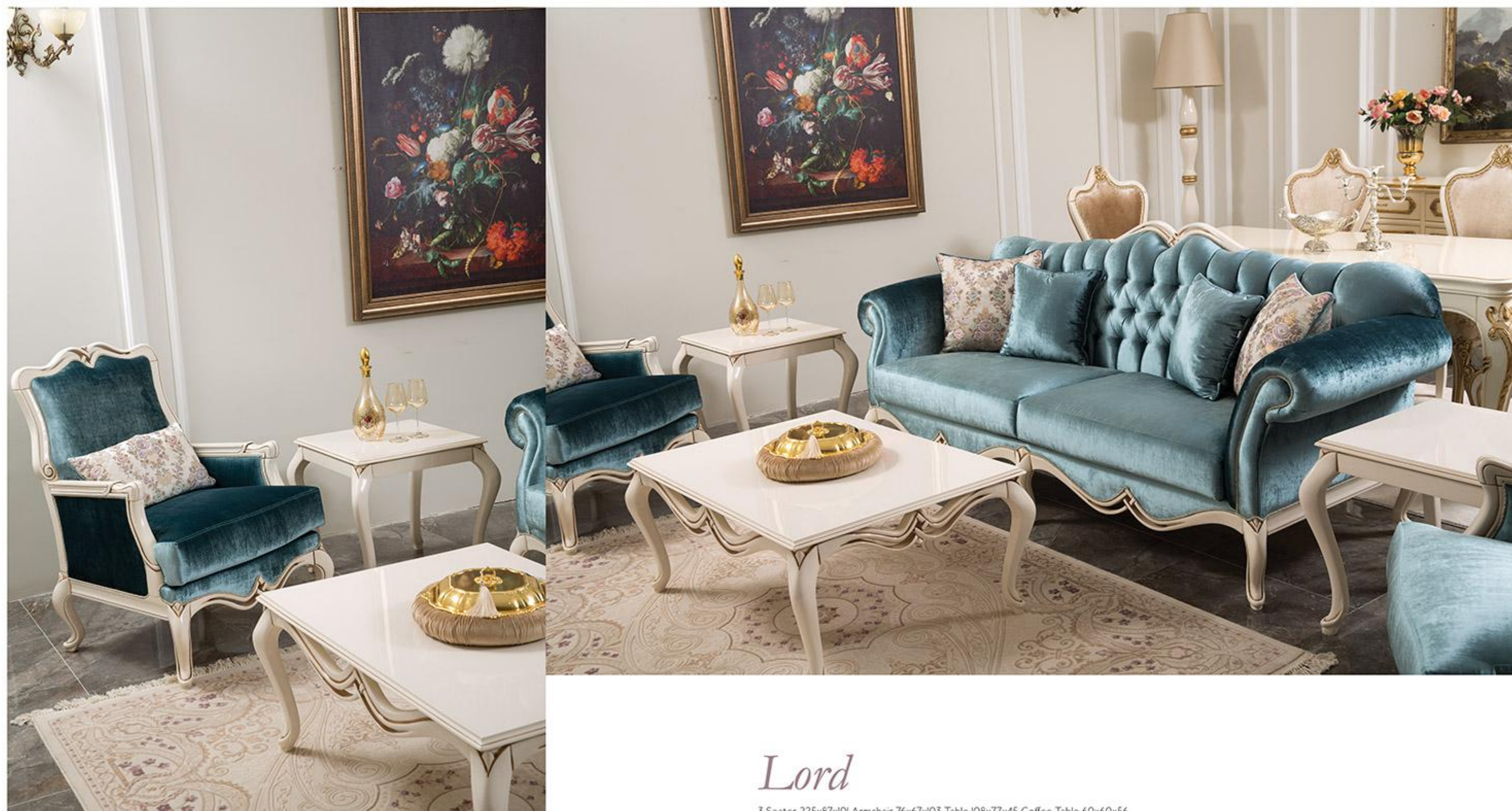
Glamour



Glamour

3 Seater 228x90x100 2 Seater 193x90x100 Armchair 73x60x111 Table 125x90x47 Coffee Table 54x54x59

Lord



Lord

3 Seater 225x87x101 Armchair 76x67x103 Table 108x77x45 Coffee Table 60x60x56

Dolce

Dolce

3 Seater 242x84x104 2 Seater 208x84x104 Armchair 82x70x116 Table 128x89x46 Coffee Table 55x55x55

Bosforus

Ciilis

